
WMC '26 Show – Marsparade Visual

Edwin Beens

9 november 2024

Caption	Adjudicator #	Sub Caption What	Sub Caption How	Total Sub Captions	Caption Score	Weight	Total Score
Effect Music	1	100	100	200	200:2 = 100	200:2 = 100	300:3 = 100
Effect Visual	2	100	100	200	200:2 = 100		
Music Ensemble	3	100	100	200	200:2 = 100	200:2 = 100	
Music Performance 1	4	100	100	200:2 = 100	200:2 = 100		
Music Performance 2	5	100	100	200:2 = 100			
Visual Ensemble	6	100	100	200	200:2 = 100	200:2 = 100	
Visual Performance	7	100	100	200	200:2 = 100		

Upstairs: In de tribune



Visual Ensemble



VOCABULARY												
<ul style="list-style-type: none"> • COHERENCE • VOCABULARY INTENTION • VARIETY • CREATIVITY & INNOVATION • BLEND/MIX • UNITY & BALANCE • HORIZONTAL ORCHESTRATION • USE OF MATERIALS 										SCORE:		
Box	Box 1			Box 2			Box 3			Box 4		Box 5
Frequency	Rarely			Sometimes			Usually			Consistently		Always
	0 - 39,99			40-59,99			60-79,99			80-89,99		90-100
Numerical	20			50			70			85		Meets all criteria
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	
Curve	Experience			Explore			Know			Understand		Apply
EXCELLENCE												
<ul style="list-style-type: none"> • CLARITY/BRIGHTNESS • ACCURACY • EXPRESSION • INVOLVEMENT • STYLE/IDIOMATIC INTERPRETATION • PACE & PULSE • ADAPTIBILITY & RESILIENCE 										SCORE:		
										TOTAALSCORE:		
Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >		
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units		
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99		90,00 - 100
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD		+ DISTINCTION

Visual Ensemble



VOCABULARY

- COHERENCE
- VOCABULARY INTENTION
- VARIETY
- CREATIVITY & INNOVATION
- BLEND/MIX
- UNITY & BALANCE
- HORIZONTAL ORCHESTRATION
- USE OF MATERIALS

SCORE:

WAT

MAX 100

Box	Box 1			Box 2			Box 3			Box 4			Box 5
Frequency	Rarely			Sometimes			Usually			Consistently			Always
	0 - 39,99			40-59,99			60-79,99			80-89,99			90-100
Numerical	20			50			70			85			meets all criteria
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	
Curve	Experience			Explore			Know			Understand			Apply

EXCELLENCE

- CLARITY/BRIGHTNESS
- ACCURACY
- EXPRESSION
- INVOLVEMENT
- STYLE/IDIOMATIC INTERPRETATION
- PACE & PULSE
- ADAPTIBILITY & RESILIENCE

SCORE:

HO

MAX 100

TOTAALSCORE:

Totaal

Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >					
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units					
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99			90,00 - 100		
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION		

WAT

Visual Ensemble



VOCABULARY													
<ul style="list-style-type: none"> • COHERENCE • VOCABULARY INTENTION • VARIETY • CREATIVITY & INNOVATION • BLEND/MIX • UNITY & BALANCE • HORIZONTAL ORCHESTRATION • USE OF MATERIALS 											SCORE:		
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	20			50			70			85			Meets all criteria
Curve	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	
	Experience			Explore			Know			Understand			Apply
EXCELLENCE													
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											TOTAALSCORE:		
Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >			
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LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION

Coherence: The degree of coherence and (conscious) relationship between and within the audio and visual elements. Within the context, the visual musicality is assessed; reproduction and enrichment of the musical structure. This includes phrasing, time signatures, tempi, dynamics, atmosphere, etc.

Vocabulary intention: The extent to which the intention of the composition is clear. What does one want to portray with the composition? This assesses the presence of motivation, against functionality, as well as the use of expressive and dynamic skills (of, among other things, space, time, weight and progress) and the use of emphasis to clarify the intent of the design.

Variety: The extent to which different design techniques are used. This includes grouping or arranging the elements of the composition, including plan, function, time, unity and the use of the dynamic effort qualities (space, time, weight and progress) in a varied manner.

Creativity and innovation: The extent to which innovative design elements or innovative techniques have been used in the design.

Blend/Mix: The extent to which there is a mix of audio and visual elements as well as the mix and integration between the visual elements themselves.

Unity and Balance: The degree to which design elements are unambiguous: the effective agreement or conscious relationship between the elements of the design. By this we mean the synergistic interplay of and the weight distribution between the design elements.

Horizontal orchestration: The extent to which sentence structure is present. The design is judged over time, running from the first beat to the last beat of the show. Important points of attention are the evolution of each idea, from one to the other, the quality of the design within the previous development of the visual plan.

Use of materials (equipment): The use of materials: For example, flags, rifles, sables or similar materials, including sets and props.

HOE

Visual Ensemble



VOCABULARY

- COHERENCE
- VOCABULARY INTENTION
- VARIETY
- CREATIVITY & INNOVATION
- BLEND/MIX
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- HORIZONTAL ORCHESTRATION
- USE OF MATERIALS

SCORE:

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Numerical	20	50	70	85									
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	Meets all criteria
Curve	Experience		Explore		Know			Understand		Apply			

EXCELLENCE

- CLARITY/BRIGHTNESS
- ACCURACY
- EXPRESSION
- INVOLVEMENT
- STYLE/IDIOMATIC INTERPRETATION
- PACE & PULSE
- ADAPTIBILITY & RESILIENCE

SCORE:

TOTAALSCORE:

Spread	1 - 3,5	4 - 6,5	7 - 9,5	10 >	
Meaning	essentially Equal, minor differences. Reversible from day to day	Identifiable, objective narrow difference and varied nuances	1-2 more significant differences, large variations in achievement	multiple significant differences between the units	
Score	0 - 59,99	60,00 - 69,99	70,00 - 79,99	80,00 - 89,99	90,00 - 100
LEVEL	PARTICIPANT	BRONZE	SILVER	GOLD	+ DISTINCTION

Clarity/Brightness: The degree of clarity and clarity of the (executed) program. The 'readability' of the design principles and the techniques used are assessed.

Accuracy: The extent to which the force/sections is/are able to work together. Here the judge assesses the ensemble's ability to maintain accuracy/control over space, time and form. The following will be appreciated:

- accuracy of free form/staging/drill sets;
- accuracy of technical and dynamic skills (space, time, weight and progress);
- accuracy when moving through space and time (timing);
- accuracy in orientation –checking direction, relationships (e.g. intervals) and positions.

Expression: The extent to which emotion is expressed. The presentation of the roles, nuances and detail is assessed. This also includes the use and ability to perform simultaneous responsibilities.

Involvement: The extent to which the force is aware of its own unique contribution and place. This assesses the involvement of the performers in the written program.

Style / Idiomatic Interpretation: The degree of understanding of having and performing a particular style or styles and understanding aspects in the design and portraying it. The implementation of the dynamic effort changes (space, time, weight and progress) is also considered.

Pace & Pulse: The extent to which efforts are required and tempo & pulse are applied.

Adaptability and resilience: The extent to which there is ability to adapt and the speed at which errors are corrected.

Downstairs: Op het veld



Visual Performance



VOCABULARY												
<ul style="list-style-type: none"> SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES DYNAMIC EFFORT QUALITIES SIMULTANEOUS RESPONSIBILITY USE OF EXPRESSIVE COMPONENTS VARIATION IN TIME SIGNATURE, PULSE AND TEMPO 										SCORE:		
Box	Box 1			Box 2			Box 3			Box 4		Box 5
Frequency	Rarely			Sometimes			Usually			Consistently		Always
	0 - 39,99			40-59,99			60-79,99			80-89,99		90-100
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	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	
Curve	Experience			Explore			Know			Understand		Apply
EXCELLENCE												
<ul style="list-style-type: none"> TRAINING CLARITY/BRIGHTNESS EXPRESSIVE QUALITIES UNIFORMITY ADAPTIBILITY & RESILIENCE 										SCORE:		
										TOTAALSCORE:		
Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >		
Meaning	essentially Equal, minor differences. Reversible from day to day			Identifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units		
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99		90,00 - 100
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD		+ DISTINCTION

Visual Performance



VOCABULARY

- SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES
- DYNAMIC EFFORT QUALITIES
- SIMULTANEOUS RESPONSIBILITY
- USE OF EXPRESSIVE COMPONENTS
- VARIATION IN TIME SIGNATURE, PULSE AND TEMPO

SCORE:

Box	Box 1			Box 2			Box 3			Box 4			Box 5
Frequency	Rarely			Sometimes			Usually			Consistently			Always
	0 - 39,99			40-59,99			60-79,99			80-89,99			90-100
Numerical	20			50			70			85			Meets all criteria
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	
Curve	Experience			Explore			Know			Understand			Apply

EXCELLENCE

- TRAINING
- CLARITY/BRIGHTNESS
- EXPRESSIVE QUALITIES
- UNIFORMITY
- ADAPTIBILITY & RESILIENCE

SCORE:

TOTAALSCORE:

Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >			
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LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION

WAT

Shape, body, and equipment responsibility: The mastery of the physical 'tools' to be used: muscles, bones, flexibility, agility and movement skills. Matters such as dynamic efforts (mental and physical), awareness of space and individual coordination are included as well as the control of the equipment used. The extent to which efforts are required. This includes the following criteria:

- The range in which an individual and/or segment moves from point A to point B.oThe range in which an individual and/or segment moves vertically.
- The range in which an individual and/or segment moves around his or her axis.oThe range in which equipment is used.
- The range in which an individual and/or segment controls his/or her body.
- The range in which an individual and/or segment should use his/or her posture and/or adjust facial expression.
- The range in which different elements are stacked.

Dynamic Effort Qualities: The range of:

- Spatial paths are direct or indirect.
- Movement gradations from very slow (sustained) through to very fast.oEfforts from light/soft to strong/sharp.
- Movement degree from free / open to bound (control of energy in the arms and upper body, control of breathing).
- The use of the material.
- This applies to the use of the body, the (drill) shapes and the use of material.

Simultaneous responsibility: What is the degree and complexity of the simultaneous responsibility required of the individual and the section (visual/musical, physical and circumstances)?

Use of expressive components: What is required of the members by the design in terms of dynamic qualities through body, equipment, and form

Variation in time signature, pulse and tempo: The design asks the members to be able to deal with control and change of time signature, pulse and tempo.

Visual Performance					
VOCABULARY					
• SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES • DYNAMIC EFFORT QUALITIES • SIMULTANEOUS RESPONSIBILITY • USE OF EXPRESSIVE COMPONENTS • VARIATION IN TIME SIGNATURE, PULSE AND TEMPO					SCORE:
Box	Box 1	Box 2	Box 3	Box 4	Box 5
Experience	Starts	Sometimes	Usually	Consistently	Always
Numerical	0 - 39.99	40-59.99	60-79.99	80-89.99	90-100
Grade	D	C	B	A	Meets all criteria
Grade	0-35	36-47	48-52	53-59	60-67
Experience	Beginner	Intermediate	Advanced	Expert	Master
EXCELLENCE					SCORE:
• TRAINING • CLARITY/BRIGHTNESS • EXPRESSIVE QUALITIES • UNIFORMITY • ADAPTABILITY & RESILIENCE					TOTAL SCORE:
Start	1-35	36-47	48-52	53-59	60-67
Meaning	Identifiable, clear, simple differences, measurable from day to day	Identifiable, clear differences, difference and varied patterns	1-2 more significant differences, large variations in achievement	multiple significant differences between the units	
Score	0-39.99	40.00-59.99	60.00-79.99	80.00-89.99	90.00-100
LEVEL	PARTICIPANT	BRONZE	SILVER	GOLD	+ DISTINCTION

HOE

Visual Performance					
VOCABULARY					
<ul style="list-style-type: none"> SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES DYNAMIC EFFORT QUALITIES SIMULTANEOUS RESPONSIBILITY USE OF EXPRESSIVE COMPONENTS VARIATION IN TIME SIGNATURE, PULSE AND TEMPO 					SCORE:
Row	Row 1	Row 2	Row 3	Row 4	Row 5
Frequency	Start	Simultaneous	Quality	Consistency	Change
Numerical	0-39.99	40-59.99	60-79.99	80-99.99	100-100
Score	0-15	15-24	25-39	40-49	50-59
Grade	Experience	Endure	Know	Understand	Apply
EXCELLENCE					
<ul style="list-style-type: none"> TRAINING CLARITY/BRIGHTNESS EXPRESSIVE QUALITIES UNIFORMITY ADAPTABILITY & RESILIENCE 					SCORE:
TOTAL SCORE:					
Level	1-3.5	4-6.5	7-9.5	10	
Meaning	Identify task, minor differences	Identify task, identify names	1/2 more significant differences	multiple significant differences	
Score	0-29.99	30-49.99	50-69.99	70-89.99	90-100
LEVEL	PLATONIAN	ARISTOTELIAN	SILVER	GOLD	PERFECTION

Training: The demonstration of the level of training, refined and/or detailed techniques

Clarity/Brightness: The degree CLARITY of what is being performed (cleanness). The following criteria are included in this:

- Shape and Body: Interval/distance between two/or more individuals within a segment measured from the center of the body.
- The extent to which Cover/ Dress is maintained between individuals.
- The extent to which Starts / Stops are performed by an individual and/or segment
- The extent to which a rotational movement of an individual and/or segment is performed.
- The extent to which an individual and/or segment initiates a movement prematurely or not.

Expressive qualities: The ability of an individual and/or segment to deliver a clear meaningful and expressive/dynamic performance of a visual passage. Among other things, contributing to this:

- Style, Idiom interpretation: The extent to which an individual and/or segment communicates his or her knowledge of the style of which he/she interprets.
- Involvement: The degree of involvement of the individual and/or segment during the performance. Also think about breathing
- Pace / Pulse / Timing: The extent to which tempo and pulse can vary and the extent to which timing occurs within a tempo and pulse. This includes the following criteria:
 - The extent to which body movements are timed.
 - The extent to which equipment movements are timed.
 - Dynamic effort skills The extent to which the individual and/or segment understands and applies the use of space, time, weight and progression.

Uniformity: The extent to which the various techniques are performed uniformly by individuals within the various sections. The following criteria are included here: The degree of uniformity of an individual and/or segment regarding (equipment) positions. This includes posture, alignment, balance, line of body (parts), foot placement and positions and all the details thereof.

Adaptability and resilience: The ability of an individual and/or segment to adapt and the speed at which a mistake is corrected. This also includes concentration and endurance.

DUS, ...

Muzikaliteit, en het gebruik van dynamische variatie:

- Ruimte, Tijd, Gewicht en Voortgang

Eenheid

- ontwerp
- muziek

Variatie,

- zowel in constructie, techniek, ruimte, snelheid, vormen, etc.

Gelaagdheid

- simultane verantwoordelijkheden: muzikaal en visueel

Training

- inclusief Recovery

Visual Ensemble																								
VOCABULARY																								
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MEETS ALL CRITERIA				TOTAALSCORE:																				
<table border="1"> <thead> <tr> <th>Spread</th> <th>1 - 3.5</th> <th>4 - 6.5</th> <th>7 - 9.5</th> <th>10+</th> </tr> </thead> <tbody> <tr> <td>Meaning</td> <td>essentially equal, minor differences, reversible from day to day</td> <td>identifiable, objective narrow difference and varied nuances</td> <td>1-2 more significant differences, large variations in achievement</td> <td>multiple significant differences between the units</td> </tr> <tr> <td>Score</td> <td>0 - 59.99</td> <td>60.00 - 69.99</td> <td>70.00 - 79.99</td> <td>80.00 - 99.99</td> </tr> <tr> <td>LEVEL</td> <td>PARTICIPANT</td> <td>BRONZE</td> <td>SILVER</td> <td>GOLD</td> </tr> </tbody> </table>					Spread	1 - 3.5	4 - 6.5	7 - 9.5	10+	Meaning	essentially equal, minor differences, reversible from day to day	identifiable, objective narrow difference and varied nuances	1-2 more significant differences, large variations in achievement	multiple significant differences between the units	Score	0 - 59.99	60.00 - 69.99	70.00 - 79.99	80.00 - 99.99	LEVEL	PARTICIPANT	BRONZE	SILVER	GOLD
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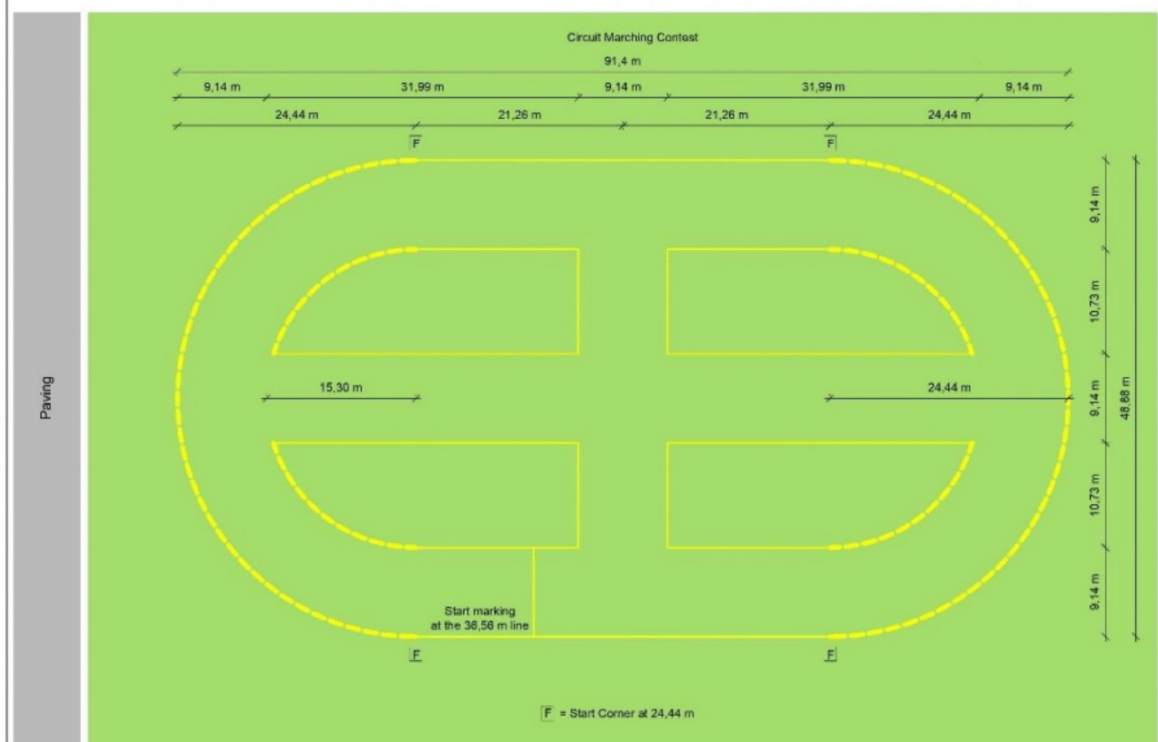
Visual Performance																								
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Vragen?

WMC '26 Mars Visual

Edwin Beens

9 november 2024



The choice of route and manoeuvres, as well as the style in which they are performed, must be representative to the standard of the division in which the band is competing.

During the performance with adjudication, the band needs to move in a continuously forward direction (without stopping or marking time, except at the end of the performance).

At the end of the performance, the band must come to a halt in front of the Grandstand whilst continuing to play.

	Adjudicator	Box/Field	Caption	Subcaption		Total sub captin	Average caption
				Vocabulary	Excellence		
Music	Adjudicator 1	Box	Music Ensemble	100,00	100,00	200,00	400,00 : 2 = 200,00
	Adjudicator 2	Field	Music Performance 1	100,00	100,00	400,00 : 2 = 200,00	
	Adjudicator 3	Field	Music Performance 2	100,00	100,00	200,00	
Visual	Adjudicator 4	Box	Visual Ensemble	100,00	100,00	200,00	400,00 : 2 = 200,00
	Adjudicator 5	Field	Visual Performance	100,00	100,00	200,00	
Drum major seperate score	Adjudicator 6	Box	Excellence	100,00	100,00	200,00	= 200 : 2 = 100,00
Sub total sore adjudicator 1, 2, 3, 4 and 5							400,00 points
Devided by 4							100,00 points
-/- time penalties							000,00 ponts
Overall score (maximum)							100,00 points

Upstairs: In de tribune



VOCABULARY												
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										TOTAALSCORE:		
Spread	1 - 3,5			4 - 6,5			7 - 9,5		10 >			
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement		multiple significant differences between the units			
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99		80,00 - 89,99		90,00 - 100	



Visual Ensemble



VOCABULARY

- COHERENCE
- VOCABULARY INTENTION
- VARIETY
- CREATIVITY & INNOVATION
- BLEND/MIX
- UNITY & BALANCE
- HORIZONTAL ORCHESTRATION
- USE OF MATERIALS

SCORE:

WAT

MAX 100

Box	Box 1			Box 2			Box 3			Box 4			Box 5
Frequency	Rarely			Sometimes			Usually			Consistently			Always
	0 - 39,99			40-59,99			60-79,99			80-89,99			90-100
Numerical	20			50			70			85			meets all criteria
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	
Curve	Experience			Explore			Know			Understand			Apply

EXCELLENCE

- CLARITY/BRIGHTNESS
- ACCURACY
- EXPRESSION
- INVOLVEMENT
- STYLE/IDIOMATIC INTERPRETATION
- PACE & PULSE
- ADAPTIBILITY & RESILIENCE

SCORE:

HO

MAX 100

TOTAALSCORE:

Totaal

Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >					
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units					
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99			90,00 - 100		
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION		

WAT

Visual Ensemble



VOCABULARY													
<ul style="list-style-type: none"> • COHERENCE • VOCABULARY INTENTION • VARIETY • CREATIVITY & INNOVATION • BLEND/MIX • UNITY & BALANCE • HORIZONTAL ORCHESTRATION • USE OF MATERIALS 											SCORE:		
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Frequency	Rarely			Sometimes			Usually			Consistently			Always
Numerical	0 - 39,99			40-59,99			60-79,99			80-89,99			90-100
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Curve	Experience			Explore			Know			Understand			Apply
EXCELLENCE													
<ul style="list-style-type: none"> • CLARITY/BRIGHTNESS • ACCURACY • EXPRESSION • INVOLVEMENT • STYLE/IDIOMATIC INTERPRETATION • PACE & PULSE • ADAPTIBILITY & RESILIENCE 											SCORE:		
											TOTAALSCORE:		
Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >			
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units			
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99			90,00 - 100
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION

Coherence: The degree of coherence and (conscious) relationship between and within the audio and visual elements. Within the context, the visual musicality is assessed; reproduction and enrichment of the musical structure. This includes phrasing, time signatures, tempi, dynamics, atmosphere, etc.

Vocabulary intention: The extent to which the intention of the composition is clear. What does one want to portray with the composition? This assesses the presence of motivation, against functionality, as well as the use of expressive and dynamic skills (of, among other things, space, time, weight and progress) and the use of emphasis to clarify the intent of the design.

Variety: The extent to which different design techniques are used. This includes grouping or arranging the elements of the composition, including plan, function, time, unity and the use of the dynamic effort qualities (space, time, weight and progress) in a varied manner.

Creativity and innovation: The extent to which innovative design elements or innovative techniques have been used in the design.

Blend/Mix: The extent to which there is a mix of audio and visual elements as well as the mix and integration between the visual elements themselves.

Unity and Balance: The degree to which design elements are unambiguous: the effective agreement or conscious relationship between the elements of the design. By this we mean the synergistic interplay of and the weight distribution between the design elements.

Horizontal orchestration: The extent to which sentence structure is present. The design is judged over time, running from the first beat to the last beat of the show. Important points of attention are the evolution of each idea, from one to the other, the quality of the design within the previous development of the visual plan.

Use of materials (equipment): The use of materials: For example, flags, rifles, sables or similar materials,

HOE

Clarity/Brightness: The degree of clarity and clarity of the (executed) program. The 'readability' of the design principles and the techniques used are assessed.

Accuracy: The extent to which the force/sections is/are able to work together. Here the judge assesses the ensemble's ability to maintain accuracy/control over space, time and form. The following will be appreciated:

- accuracy of free form/staging/drill sets;
- accuracy of technical and dynamic skills (space, time, weight and progress);
- accuracy when moving through space and time (timing);
- accuracy in orientation –checking direction, relationships (e.g. intervals) and positions.

Expression: The extent to which emotion is expressed. The presentation of the roles, nuances and detail is assessed. This also includes the use and ability to perform simultaneous responsibilities.

Involvement: The extent to which the force is aware of its own unique contribution and place. This assesses the involvement of the performers in the written program.

Style / Idiomatic Interpretation: The degree of understanding of having and performing a particular style or styles and understanding aspects in the design and portraying it. The implementation of the dynamic effort changes (space, time, weight and progress) is also considered.

Pace & Pulse: The extent to which efforts are required and tempo & pulse are applied.

Adaptability and resilience: The extent to which there is ability to adapt and the speed at which errors are corrected.

Visual Ensemble																																																																																				
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Downstairs: Op het veld

Visual Performance



VOCABULARY																																																																																													
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LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION																																																																																



Visual Performance



VOCABULARY

- SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES
- DYNAMIC EFFORT QUALITIES
- SIMULTANEOUS RESPONSIBILITY
- USE OF EXPRESSIVE COMPONENTS
- VARIATION IN TIME SIGNATURE, PULSE AND TEMPO

SCORE:

Box	Box 1			Box 2			Box 3			Box 4			Box 5
Frequency	Rarely			Sometimes			Usually			Consistently			Always
	0 - 39,99			40-59,99			60-79,99			80-89,99			90-100
Numerical	20			50			70			85			Meets all criteria
	0-15	16 - 24	25-39	40-47	48-52	53-59	60-67	68-72	73-79	80-83	84-86	87-89	
Curve	Experience			Explore			Know			Understand			Apply

EXCELLENCE

- TRAINING
- CLARITY/BRIGHTNESS
- EXPRESSIVE QUALITIES
- UNIFORMITY
- ADAPTIBILITY & RESILIENCE

SCORE:

TOTAALSCORE:

Spread	1 - 3,5			4 - 6,5			7 - 9,5			10 >			
Meaning	essentially Equal, minor differences. Reversible from day to day			Indentifiable, objective narrow difference and varied nuances			1-2 more significant differences, large variations in achievement			multiple significant differences between the units			
Score	0 - 59,99			60,00 - 69,99			70,00 - 79,99			80,00 - 89,99			90,00 - 100
LEVEL	PARTICIPANT			BRONZE			SILVER			GOLD			+ DISTINCTION

WAT

Shape, body, and equipment responsibility: The mastery of the physical 'tools' to be used: muscles, bones, flexibility, agility and movement skills. Matters such as dynamic efforts (mental and physical), awareness of space and individual coordination are included as well as the control of the equipment used. The extent to which efforts are required. This includes the following criteria:

- The range in which an individual and/or segment moves from point A to point B.
- The range in which an individual and/or segment moves vertically.
- The range in which an individual and/or segment moves around his or her axis.
- The range in which equipment is used.
- The range in which an individual and/or segment controls his/or her body.
- The range in which an individual and/or segment should use his/or her posture and/or adjust facial expression.
- The range in which different elements are stacked.

Dynamic Effort Qualities: The range of:

- Spatial paths are direct or indirect.
- Movement gradations from very slow (sustained) through to very fast.
- Efforts from light/soft to strong/sharp.
- Movement degree from free / open to bound (control of energy in the arms and upper body, control of breathing).

Simultaneous responsibility: What is the degree and complexity of the simultaneous responsibility required of the individual and the section (visual/musical, physical and circumstances)?

Use of expressive components: What is required of the members by the design in terms of dynamic qualities through body, equipment, and form

Variation in time signature, pulse and tempo: The design asks the members to be able to deal with control and change of time signature, pulse and tempo.

Visual Performance					
VOCABULARY					
• SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES • DYNAMIC EFFORT QUALITIES • SIMULTANEOUS RESPONSIBILITY • USE OF EXPRESSIVE COMPONENTS • VARIATION IN TIME SIGNATURE, PULSE AND TEMPO					SCORE:
Box	Box 1	Box 2	Box 3	Box 4	Box 5
Experience	Starts	Sometimes	Frequently	Consistently	Always
Numerical	0 - 39.99	40 - 59.99	60 - 79.99	80 - 99.99	90 - 100
Grade	D	C	B	A	A+ Meets all criteria
Grade	0-15	16-34	35-52	53-70	71-87
Grade	Experiences	Explores	Uses	Understands	Applies
EXCELLENCE					
• TRAINING • CLARITY/BRIGHTNESS • EXPRESSIVE QUALITIES • UNIFORMITY • ADAPTABILITY & RESILIENCE					SCORE:
					TOTAL SCORE:
Start	1-35	36-65	66-95	96-100	
Meaning	Identifiable traits, minor differences, Resemblance from day to day	Identifiable, repetitive patterns, difference and varied features	1-2 more significant differences, large variations in achievement	multiple significant differences between the units	
Score	0 - 59.99	60.00 - 69.99	70.00 - 79.99	80.00 - 89.99	90.00 - 100
LEVEL	PARTICIPANT	BRONZE	SILVER	GOLD	+ DISTINCTION

HOE

Visual Performance					
VOCABULARY					
• SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES • DYNAMIC EFFORT QUALITIES • SIMULTANEOUS RESPONSIBILITY • USE OF EXPRESSIVE COMPONENTS • VARIATION IN TIME SIGNATURE, PULSE AND TEMPO					SCORE:
Row	Row 1	Row 2	Row 3	Row 4	Row 5
Frequency	Times	Some-times	Usually	Consistently	Always
Numerical	0-39.99	40-59.99	60-79.99	80-89.99	90-100
Score	0-15	16-25	25-39	40-47	48-52
Grade	Experience		Explore	Extend	Understand
EXCELLENCE:					Apply
• TRAINING • CLARITY/BRIGHTNESS • EXPRESSIVE QUALITIES • UNIFORMITY • ADAPTABILITY & RESILIENCE					SCORE:
TOTAL SCORE:					
Speed	1-3.5	4-6.5	7-9.5	10+	
Meaning	essentially equal, minor differences	identifiable, distinct but narrow differences and/or contrast	1-2 major significant differences, large variations in achievement	multiple significant differences, heterogeneity only	
Scale	0-25.99	26.00-49.99	50.00-74.99	75.00-89.99	90.00-100
LEVEL	ADAPTIVE	EMERGE	OLIVE	GLIDE	PROJECTION

Training: The demonstration of the level of training, refined and/or detailed techniques

Clarity/Brightness: The degree CLARITY of what is being performed (cleanness). The following criteria are included in this:

- Shape and Body: Interval/distance between two/or more individuals within a segment measured from the center of the body.
- The extent to which Cover/ Dress is maintained between individuals.
- The extent to which Starts / Stops are performed by an individual and/or segment
- The extent to which a rotational movement of an individual and/or segment is performed.
- The extent to which an individual and/or segment initiates a movement prematurely or not.

Expressive qualities: The ability of an individual and/or segment to deliver a clear meaningful and expressive/dynamic performance of a visual passage. Among other things, contributing to this:

- Style, Idiom interpretation: The extent to which an individual and/or segment communicates his or her knowledge of the style of which he/she interprets.
- Involvement: The degree of involvement of the individual and/or segment during the performance. Also think about breathing
- Pace / Pulse / Timing: The extent to which tempo and pulse can vary and the extent to which timing occurs within a tempo and pulse. This includes the following criteria:
 - The extent to which body movements are timed.
 - The extent to which equipment movements are timed.
 - Dynamic effort skills The extent to which the individual and/or segment understands and applies the use of space, time, weight and progression.

Uniformity: The extent to which the various techniques are performed uniformly by individuals within the various sections. The following criteria are included here: The degree of uniformity of an individual and/or segment regarding (equipment) positions. This includes posture, alignment, balance, line of body (parts), foot placement and positions and all the details thereof.

Adaptability and resilience: The ability of an individual and/or segment to adapt and the speed at which a mistake is corrected. This also includes concentration and endurance.

DUS, ...

Muzikaliteit, en het gebruik van dynamische variatie:

- alle extremen in Ruimte, Tijd, Gewicht en Voortgang

Eenheid

- formatie(s)
- muziek

Variatie,

- zowel in formatie/constructie, techniek, ruimte, snelheid etc.

Gelaagdheid

- simultane verantwoordelijkheden: muzikaal en visueel

Training

- inclusief Recovery, concentratie, uithoudingsvermogen, ...

Visual Ensemble												
VOCABULARY												
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Box	Box 1	Box 2	Box 3	Box 4	Box 5							
Frequency	Rarely	Sometimes	Usually	Consistently	Always							
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	0-15	16-24	25-39	40-47	48-53	53-59	60-67	68-72	73-79	80-83	84-86	87-89
Curve	Experience	Explore	Know	Understand	Apply							
EXCELLENCE												
<ul style="list-style-type: none"> • CLARITY/BRIGHTNESS • ACCURACY • EXPRESSION • INVOLVEMENT • STYLE/IDOMATIC INTERPRETATION • PACE & PULSE • ADAPTIBILITY & RESILIENCE 									SCORE:			
TOTAALSCORE:												
Spread	1 - 3.5		4 - 6.5		7 - 9.5		10					
Meaning	essentially equal, minor differences, reversible from day to day		indistinguishable, objective narrow difference and varied responses		1-2 more significant differences, large variations in achievement		multiple significant differences between the units					
Score	0 - 59.99		60.00 - 69.99		70.00 - 79.99		80.00 - 89.99		90.00 - 100			
LEVEL	PARTICIPANT		BRONZE		SILVER		GOLD		DISTINCTION			

Visual Performance												
VOCABULARY												
<ul style="list-style-type: none"> • SHAPE, BODY AND EQUIPMENT RESPONSIBILITIES • DYNAMIC EFFORT QUALITIES • SIMULTANEOUS RESPONSIBILITY • USE OF EXPRESSIVE COMPONENTS • VARIATION IN TIME SIGNATURE, PULSE AND TEMPO 									SCORE:			
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Score	0 - 59.99		60.00 - 69.99		70.00 - 79.99		80.00 - 89.99		90			
LEVEL	PARTICIPANT		BRONZE		SILVER		GOLD		DISTINCTION			

Vragen?